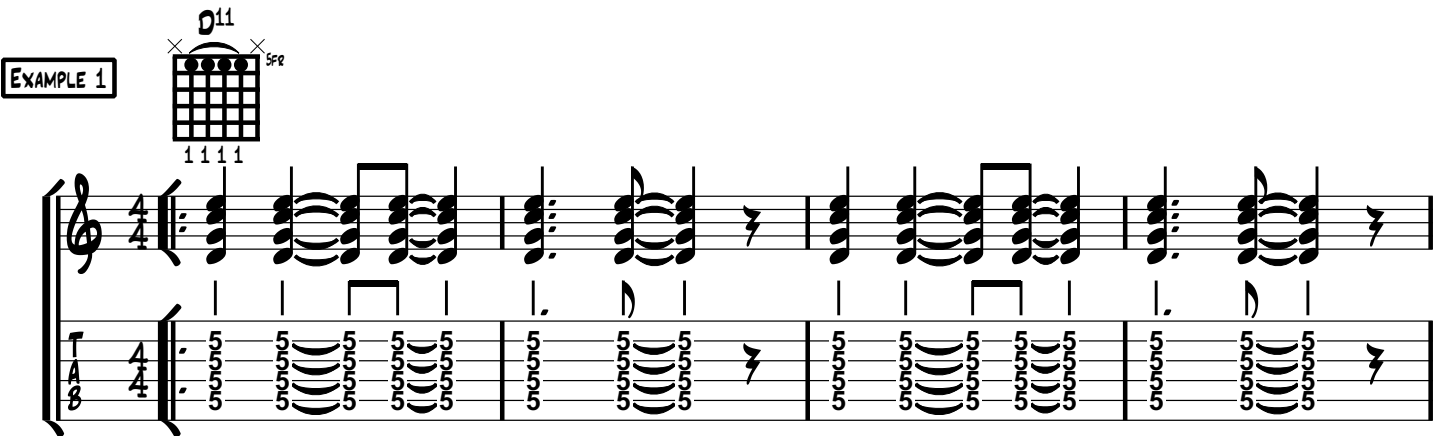


20. Modal Progression #2
Maiden Voyage

EXAMPLE 1

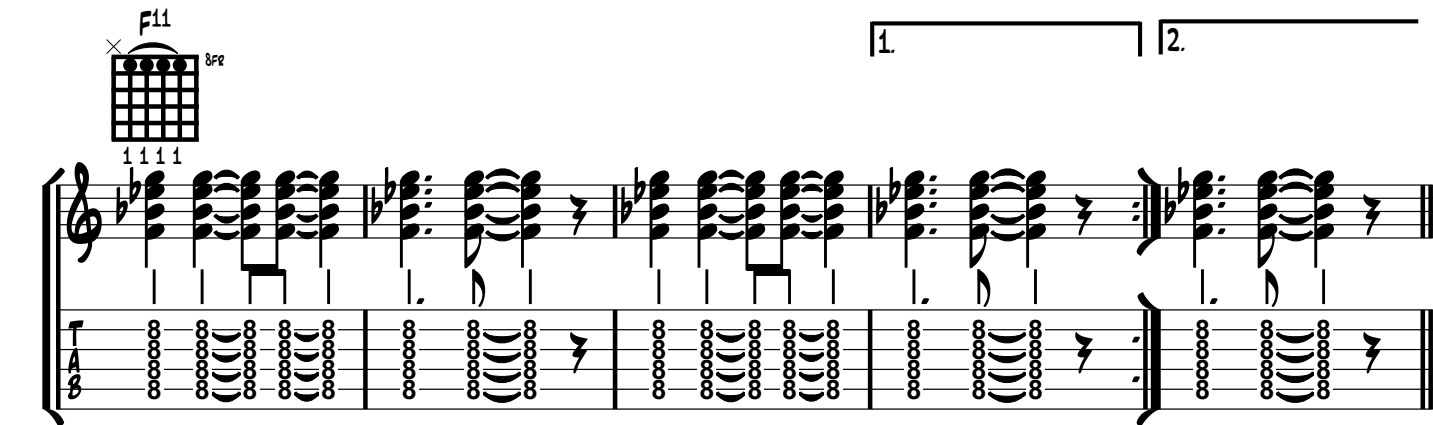
D¹¹

1 1 1 1



F¹¹

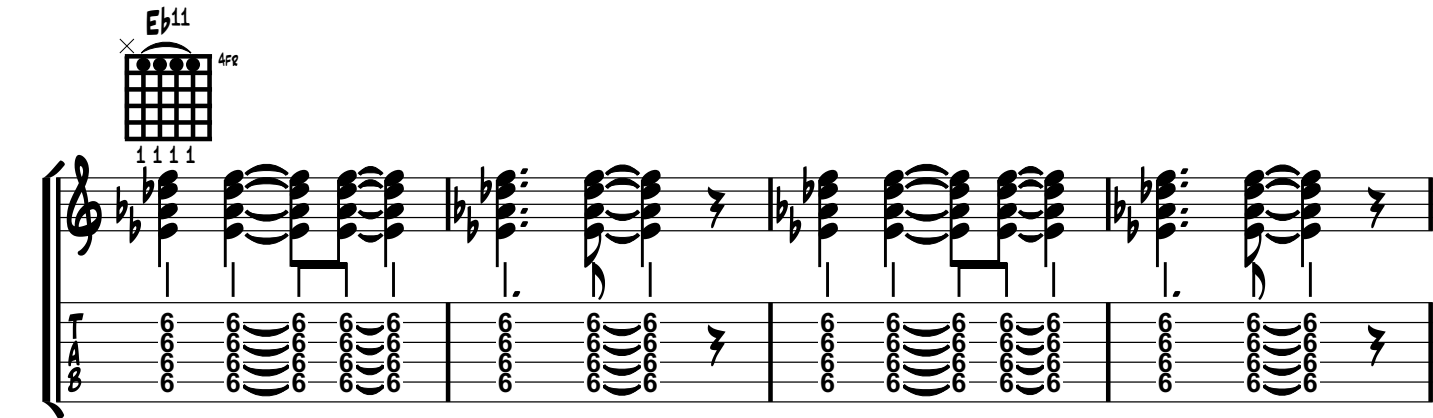
1 1 1 1



1. 2.

E^b11

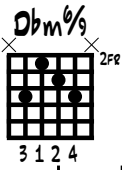
1 1 1 1



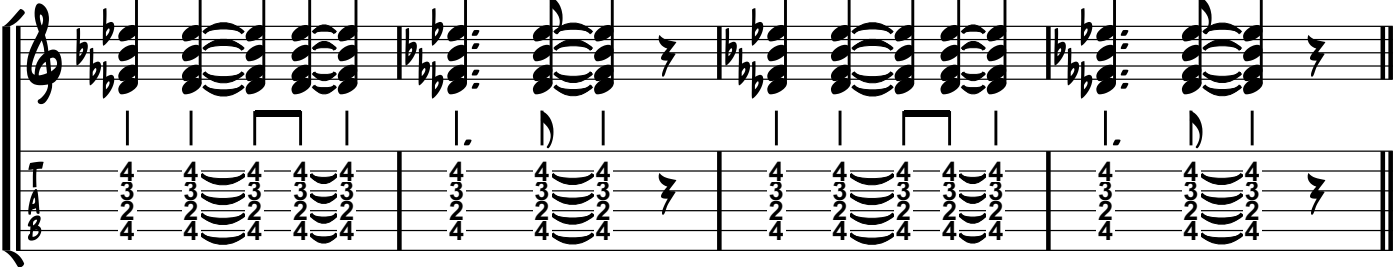
Tom Dempsey's 30 Jazz Progressions You MUST Know

2

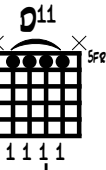
Dbm⁶/9



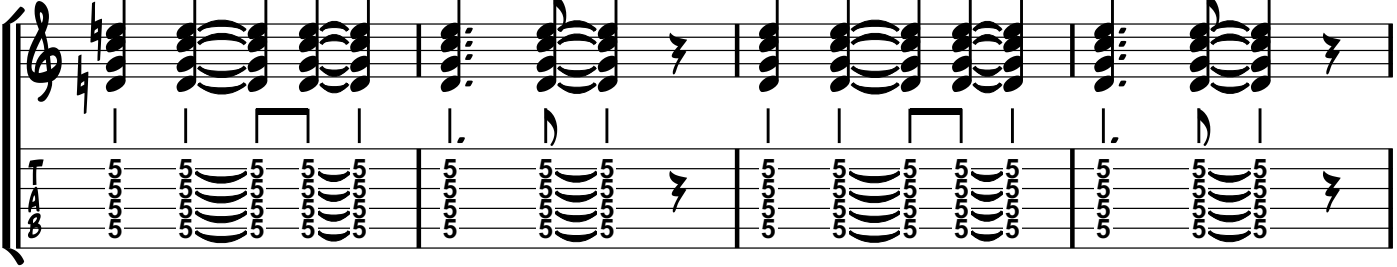
3 1 2 4



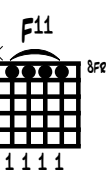
D¹¹



1 1 1 1



F¹¹



1 1 1 1

